



YIN-YANG NON-PHOTOGRAPHY

Small transmissions by Morgan Ritter

Borders don't stop hurricanes  
Borders don't stop butterflies

- Ron Silliman

Epic fragments framed  
on demand in  
the name of the  
collective flopping  
photo-infiltration

wet  
stone  
saki  
plum  
ap ricot  
I declare all wet stone saki pluot wet  
stone

I declare all photography  
realized too quickly  
unsuccessful  
and inaccurate

a shadow not  
remote

Old man looked at me  
for some reason I wet my lips

Presumptuous dog  
thinks I want something from him

My pee said everything

I drew a leaf on a vase rose within on a table  
in my head

Our job is to fix the caliper  
but we better not get  
to the caliper or else  
our job will be done

How loud would an ancient phoenetian suck a

Various conflicts of representation:

people turned metaphor

fermenting in all space

A TSA employee wishes to give  
a young woman a pat down

A TSA employee wishing to give a young woman a pat  
down

fermenting in all space

animals  
morning dew

on trash  
on earth

in your style  
be responsible

That pond is cute  
like someone's life





Entry point

Fabian

The dog



There are as many opportunities to debate the potential for inherently mystical energies in objects as there are objects

I know you are standing next to me asking me a question  
because you want my french fry  
I know so  
I'll keep it there  
in my lap  
and we can have a conversation

I broke my dna

I had an idea

to break a stick

Is a table relevant  
Is a table apt  
Is a table pertinent  
Is the table trapped  
Is an apple relevant  
Is an apple apt  
Is an apple pertinent  
Is the apple mapped  
Is a towel relevant  
Is a towel apt  
Is a towel pertinent  
Is the towel candle-lit  
like  
a  
you know  
what  
is

I drive the moving van  
filled with suspicious objects  
good or bad --  
you decide

*fascinating, many aspects of life would reveal themselves as dynamically composited with tension.*

*I see plainly how external images influence the image I call my body; they transmit movement to it. And I also see how this body influences external images; it gives back movement to them. My body is, then, an aggregate of the material world, an image which acts like other images, receiving and giving back movement. <sup>2</sup>*

*When a child gets angry after bumping into a table, she transfers her frustration too quickly to the object, disallowing her to really see her own aggression. Gaston Bachelard further concurs, "Psychologists commonly note that children will strike out in sudden anger at a table they have just bumped into." <sup>3</sup> To the mind of a subject who concludes that the world is composed of hard and concrete forms, the material world appears a violent, impenetrable place that must be overcome with violence.*

2. Henri Bergson, *Matter and Memory* (New York: Double Day Anchor Books, 1959), 4.

3. Gaston Bachelard, "The Dialectic of Imaginary Energies: The Resistant World" in *Earth and Reveries of Will: An Essay on the Imagination of Matter* (Dallas: Dallas Institute of Humanities and Culture, 2002), 13.



Beautiful princess  
your cat  
has broken  
your vase



Last night the air shifted form  
Witness

Yin-yang  
Black Diamond  
every trunk of a tree I see  
is not a bear



An assortment of cats are juxtaposed with various neglected  
old bottles and other thoughts, painted and disheveled.  
They rest on delicate and anti-delicate beambags in a peach  
room without a ground. Being relaxed, these sculptures are,  
like people, naturally defiant of their objective parameters,  
and quite possibly about to fall off of their chairs, pedestals,  
or trip over a rock during their evening walk and fracture  
their arm. None of these thoughts are metaphorical.

Objects such as these can become charged, not only by  
physical, physical or imaginary means, but also  
contradiction. I understand  
simply through en-son, for instance, when I read in  
the because I emb-iding of expansive experience  
public. Peripheral tr-les navigation more doable.  
is passive, but prob-arged objects, however defiant  
Cats transcend wit-essist legitimacy through the  
or subtle, evade s-roughness thoughts and  
tensions they can-roughness thoughts and  
concrete forms.

If someone takes-ancient vase, the vase  
becomes less th- at there' in the main stream  
of associatively-ation; like and like and that  
is that. Becom-opping through planes, anti-  
dancing. This-tened by freezing via both

N A M E  
T H A T  
T H I N G

This will not be a poem today  
just so he really understands  
that he will pay

This will not be a note or letter  
This will be a block of lead  
dropped fifteen feet high  
onto his testicles

Confused  
thai food

Women in skirts  
ascending stairs  
holding papers  
what with

Audiences  
unforeseen  
in popular forests  
what witch

of new styles  
a fork in the bottom of my bag



I am an old pipecleaner  
flattened by a shoe in a  
man-made ditch

Ditch rocks  
old water

Modern sinking what is Modern

contemporary as invisible

everything is a crust  
whose movements  
omnipresent like an old clock arm  
twitches trying to figure  
itself  
in

If only it could end like this

How convenient

to say this is the end

but it's not

It could not actually end like this

And how would this end

knowing it would never end

Sa  
one puddle  
evaporating  
into sound

Sa  
I once saw a tissue fall in the breeze

Drove  
I drove a pathfinder back to that tissue

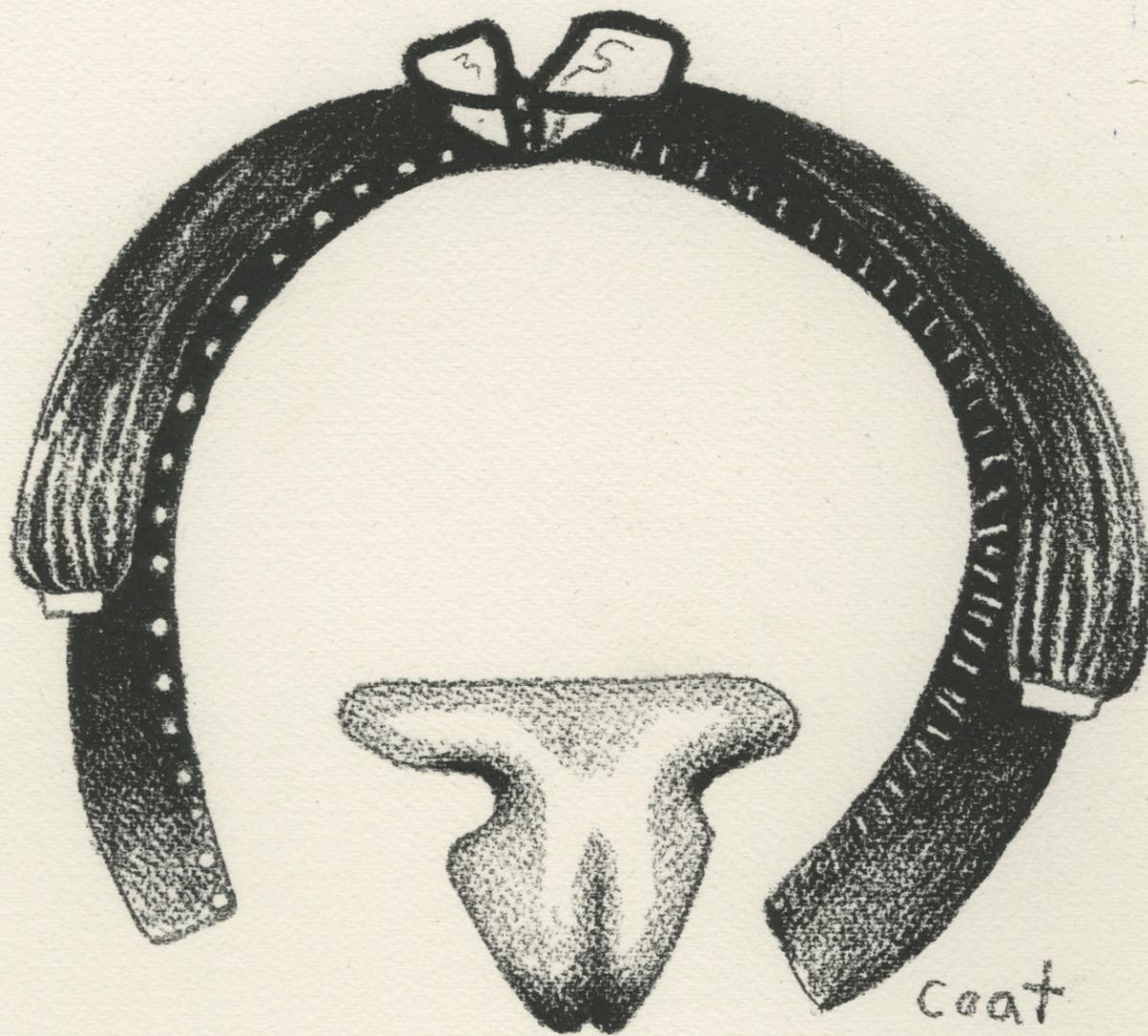
So  
hydroplaning you walk like that  
slowly

I  
don't think I can get off the bus without touching someone  
winged figure in sky of matter

You  
trace the path of the tissue  
before it falls

Sound  
drive through this mist and then around a swirl like that line

So  
you try to sing like that



Nose

Coat



Shoe

Shoe

While brushing her hair,  
her hair said,  
"even a hair"

When not writing,  
tremendous is writing.

Do you not like it enough to not like it?  
Do you like it enough to like it?

Sacred blue healing light of love and temperature  
Sacred blue light of heat and loving temperature

The movement of definition must bend in accordance with the curve of the universe.

Vow to picture everything from this moment on  
on a slowly revolving conveyor belt un-  
attended to an un-  
interrupted song

