

Morgan Ritter

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Selected Cv

SOLO & 2 PERSON EXHIBITION

2016

Holding a cup on a boar, Exhibition with Lisa Radon, RONGWRONG, Amsterdam
Denim Premonition, Apres-Upfor, Upfor Contemporary, Portland
Upcoming, Window Exhibition, Sunlan Lighting, Portland

2015

Commonplace, Exhibition with Karl Larsson, Portland Institute for Contemporary Art (PICA), Portland
To Window, American Medium, New York
To Window, SunLan Lighting, Portland

2014

Becoming Versatile Smok, Ditch Projects, Springfield, OR

2012

Understanding Witches Now, END THINGS Visual Art Exhibition, PICA's T.B.A. Festival, Portland
Various Poems vs. VariOus Projects, Sunlan Lighting, Portland
Key Chain Corrupt, Stand Up Comedy, Portland

2011

Joni Sculpture Garden, Zimmer Gunsul Frasca Architects, Curated by Mack McFarland, Portland
Painted Papers, University of Illinois Chicago's Art & Architecture Department Courtyard, Chicago, IL
New Fashion Therapy with Brenna Murphy, PNCA, Portland

GROUP EXHIBITION

2015

Material Art Fair with American Medium, Mexico City, Mexico

2014

Another Cat Show, 356 Mission Street, Los Angeles
Still Working?, The New School, New York
Poetry Will Be Made By All!, Organized by 89plus, Kenneth Goldsmith/ UBUweb and Hans Ulrich
Obrist, and others LUMA Foundation, Zurich, Switzerland

2013

Yin-Yang Non-Fotography, 89+ Marathon, Serpentine Gallery, London, UK
Pond Poem, COMPLIMENTA, Ithaca, NY
Goddess Interlude, AUGUST Curated by Breathing Works, Home Alone 2, New York
Maker & Destroyer Of Books with Publication Studio, EYEBEAM, New York

2012

KEEP PORTLAND WEIRD, Curated by Kristan Kennedy, Centre Pompidou, Paris, France

2011

Video Reel with Stand Up Comedy, Shelf Life, The Henry Art Museum. Seattle, WA
Occupation Preoccupation (Collaborative Exhibit) at PICA's TBA Festival, Portland

RESIDENCIES/ AWARDS/ NOMINATIONS

Nominated for Joan Mitchell Foundation's Emerging Artist Award. 2016
Foundation for Contemporary Arts Emergency Grant. 2016
RACC Project Grant Recipient. 2016
Nominated for Brink Award, Henry Art Museum. 2015
Centrum Emerging Artist Residency, Port Townsend. 2014
Nominated for Portland Art Museum Contemporary NW Art Awards. 2014
Full Scholarship, Unconventional Aesthetics Residency, Anderson Ranch, Boulder, CO. 2013
Nominated for Fellowship at Sommer Akademie im Zentrum Paul Klee, Switzerland. 2013
Nominated for Brink Award, Henry Art Museum. 2013
Weekend @ Bernadette's, Poetry Residency with Bernadette Mayer, Albany, NY. 2012
Best In Show Thesis Award, PNCA. 2011
New York Studio Independent Residency Program, New York. 2009

EDUCATION

Pacific Northwest College of Art (PNCA), Bachelors of Art in Intermedia & Ceramics,
Portland. 2007 - 2011
Naropa Institute's Summer Writing Program with Ron Silliman. 2013

PUBLICATION/ PRESS

Recording of iSn't She to be released with Shanaynay, Paris (France). 2016
Upcoming Artist Book Publication, C, By McIntyre Parker & Josh Minkus (PA). 2016
Upcoming Artist Book Publication, Musical Archive (Los Angeles). 2016
iSn't She, Upcoming Print Publication by Ambient Press (New York). 2015
My Remedy, Publication by Hayley Silverman. 2015
iSn't She (Version 1), WEB-Released by 89plus, Kenneth Goldsmith/ UBUweb and Hans Ulrich Obrist,
at LUMA Foundation, Zurich, Switzerland. 2014
Yin-Yang Non-Fotography, Web-released Pdf with 89plus, Serpentine Gallery. 2014
Who Is In Charge, Book of NY Poetry, 41 Pages, c_L. 2013
"The Thoughtful Digestion..." on e-flux. 2012
Spilled Orange Juice, published in Dana Dart- McLean's Pamphlet, POET'S DIET. 2011
The Thoughtful Digestion of Unique Objects, Complex Subjects, and Compositing Projects, Publication
Studio. 2011
Artist Talk, BULLETT Media, BULLETT MAGAZINE. 2011
In(ter)dependence by Lisa Radon, Ultra Pdx. 2011

* Works at Yale Union, an artist-run non-profit contemporary art center in Portland, Oregon...